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CATALOGUE
OF
THE IMPORTANT COLLECTION OF
EGYPTIAN ANTIQUITIES, ETC.

FORMED BY THE LATE

REV. W. FRANKLAND HOOD

during the Years 1851-1861,

COMPRISING

FIGURES IN STONE, INCLUDING THE HEAD OF A PORTRAIT STATUE OF
QUEEN HATSHEPSUT, IN BLACK GRANITE, AND IN FAIENCE THE UNIQUE
PORTRAIT IN RELIEF OF KING IUPUT;

VASES IN STONE AND POTTERY;

PERSONAL OBJECTS IN BONE, IVORY, ETC., INCLUDING A PERFECT PAIR
OF UNWORN BASKET-WORK SHOES *of the Ramesside Period*;

BEADS AND ORNAMENTS IN GOLD AND OTHER MATERIALS;

THE CELEBRATED HOOD PAPYRUS;

FUNERARY OBJECTS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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THE HOOD COLLECTION OF EGYPTIAN ANTIQUITIES.

THE Hood Collection of Egyptian Antiquities has long been known by name to scholars but very few ever had the privilege of seeing it when it was housed at Nettleham Hall in Lincolnshire. It was formed by the Revd. W. Frankland Hood during visits to Egypt which extended over some ten years, from 1851 to 1861. Mr. Hood had gone out to the Nile Valley for reasons of health, and though he spent much of his time at Thebes, he never did any digging there on his own account. When not on his own dahabiyeh on the river, he resided on the necropolis in the house of Mustapha Aga at Qurneh, the house that was afterwards famous because it so often sheltered that charming woman Lady Duff Gordon, who is still remembered by the older natives at Luxor. Mr. Hood had exceptional opportunities in those days for collecting. The natives were plundering the ancient cemetery from north to south and selling the antiquities they found at a small price. In 1857 the Frenchman Mariette arrived at Thebes, and shortly afterwards had many hundred men at work excavating. Most of the specimens in the Hood Collection appear to have been discovered at Thebes. The only object that has so far been published, and that not wholly, is the famous papyrus which bears the name of Hood. Yet there are several specimens in the collection of the first importance. The roll of papyrus, No. 135A, has never been entirely unrolled, yet it contains a hymn of which, so far as I am aware, no other copy exists. The beautiful portrait of King Iuput is the only one of that monarch known, and it is not even referred to in any of the histories of Egypt. The Head of Queen Hatshepsut in black granite is equally unknown to students, and so also is the fine arragonite vase of Amenhotep II. This latter specimen was very probably stolen from the King's tomb in ancient times, and hidden somewhere at Thebes until, in the middle of last century, it was discovered by a native who sold it to Mr. Hood. The pair of sandals made of strips of the leaves of the date-palm are the most perfect examples of the kind that I have ever seen, and they are at least a thousand years older than the famous pair which inspired Sir Edwin Arnold to write his charming little poem, "To a pair of Egyptian Slippers," printed in *Potiphar's Wife and other Poems*. Collectors of amulets will find some beautifully cut specimens in this collection.

PERCY E. NEWBERRY.

October, 1924.

CATALOGUE

OF

THE IMPORTANT COLLECTION OF EGYPTIAN ANTIQUITIES, ETC.

FORMED BY THE LATE

REV. W. FRANKLAND HOOD,

DURING THE YEARS 1851-1861.

Tuesday, November 11th, 1924.

BRONZE OBJECTS.

- | | | | |
|---|--|-------------------------------------|--|
| <p>LOT 1</p> <p>2</p> <p>3</p> <p>4</p> | <p>Six Figures of Osiris, standing, wearing the atef crown and holding crook and flail, 2 in. to 5 in. high, mounted on wooden stands</p> <p>An unusually large Figure of Osiris, in the same attitude, 13½ in. high, inscribed on the base Osiris, life-giver, Uah-ab-Ra, fitted with a tang at the foot, <i>of good characterization and well preserved</i>; XXVI dynasty</p> <p>A Figure of Ptah, 7½ in. high, in mummy form, holding the uas sceptre; on the plinth is a dedication by Apu, son of A . . . artas and the Lady Armeri (?), <i>a good specimen</i>, XXVI dynasty, mounted on a marble stand</p> <p>A Figure of Amen, 5¾ in. high, walking; <i>the feathers, sceptre, and ankh are missing, the figure is otherwise complete and in good condition</i>, mounted on a wooden stand</p> | <p>6</p> <p>1</p> <p>1</p> <p>1</p> | <p>1 10</p> <p>7</p> <p>11</p> <p>4 10</p> |
|---|--|-------------------------------------|--|

- 6 10
- 4 5
- 12 10
- 6
- 2 10
- 7 10
- 2
- 5 A Figure of Imhotep, seated, 5 in. high, mounted on a marble throne and stand 1 *Cour*
 - 6 A Figure of Isis nursing Horus, 6 in. high; another, 4 in. high; a Figure of Harpakhrati seated, wearing a triple crown and plumes, 5½ in., all on wooden stands; part of a standing Figure of the same god, *imperfect*; two small Figures of Nefer-Atum; and a standing Figure of Sokhemit, 4½ in. high, the feet broken off but present 7 *Lucas*
 - 7 A Cat sitting, 7 in., well characterized and patinated; another, 2½ in. high, both on wooden stands; and a Cat's Head, 4½ in., in good preservation 3 *Riche*
 - 8 A Figure of Apis, 4½ in.; two other small Figures of the same; the Head of an Asp, 1½ in.; a Frog, 2 in.; a Shrew-mouse; and a Figure of Anubis, 1¼ in. 7 *Attou*
 - 9 A Situla, 7 in. high, with a flat bottom, complete with handle, an interesting specimen in good preservation; and the lower part of an ovoid Vessel; ? XXII dynasty 2 *Perma*
 - 10 A Mirror, 7½ in. long, with lotiform handle, in splendid condition; XVIII dynasty 1 *do*
 - 11 A Dish, 5½ in. diam.; a Hand-bell; the Fragment of a Dish-handle in the shape of a dog's head; a Box, 2½ in. high, with loops for securing the lid by means of a string passed through the handle; a miniature perforated Vessel, all Roman; a Kohl Stick; two Arrow Heads; another of thin leaf bronze gilt; a Buckle; a Horse-shoe (both Arab); a Cross within a nimbus; three Rings with crosses (? Coptic); and seventeen other bronze and iron Rings 31 *Cour*

STONE FIGURES, &c.

- 37
- 12
- 12 Head of a Hippopotamus, 6 in. long, in alabaster, apparently a terminal 1 *Perma*
 - 13 A set of Canopic Vase Covers, in alabaster; and a grooved stone Boss, of uncertain use 5 *a*

- 14 HEAD OF A PORTRAIT STATUE of QUEEN HATSHEPSUT, *290*
 $6\frac{1}{2}$ in. high, wearing the crown of Upper Egypt, in black granite; the expression of the face is admirably caught, and shows the look of eager concentration also noticeable in her nephew Thothmes III, to whom she bears a strong family likeness; the work is evidently from the hand of one of the best sculptors of the XVIII dynasty 1

* * This rare and beautiful object is reproduced as a Frontispiece.

- 15 The Capital of a Pillar, 6 in. high, in limestone, the base surrounded by papyrus stems surmounted by a triple tier of leaves; probably from a shrine; *Ptolemaic* [Pl. I] 1 *12*

- 16 A Female Head, $4\frac{1}{2}$ in., in marble; *Greek* 1 *12*

- 17 Bust of an Empress (?), 7 in. high, in alabaster, wearing a hair ornament and a mantle knotted at the breast; *Roman* 1 *5 10*

- 18 A Female Head, 6 in. high, in soft calcareous stone; *Graeco-Roman* 1

- 19 Fragment of a Foot, $4\frac{1}{2}$ in., in red granite; another of a small Male Head, retaining traces of colour, *XVIII dynasty*; another, $3\frac{1}{2}$ in. high, uncoloured; the Head and Shoulder of a Statuette, ? *XIX dynasty*; a Face, $3\frac{1}{2}$ in. high, of a late period 3 *20*

- 20 Head of a Statuette, in black basalt, wearing a wreath; *Roman* 1 *1 1*

- 21 A Slab, 12 in. high, in faience backed with slate, representing the young Horus seated on the lotus springing from a pool; he wears the triple crown of reeds, surmounted by suns; in his right hand he holds the scourge, his left forefinger is laid on his lips; (?) *XXII dynasty* 1 *23*

- 22 A SLAB, 12 in. high, in faience backed with slate, with a full-length figure of KING IUPUT wearing helmet, necklace, and a tunic held up by a band knotted over the left shoulder, and confined by an embroidered belt; in his right hand he holds the ankh; on either side of the head is a cartouche, the first reads Amen-mer-se-Bast, Iuput, the second, which is mutilated, Ra-ma . . . ; *XXII dynasty, very rare* [Pl. II] 1 *270*

* * This is believed to be the only known representation of this king.

- 23 A flat-topped limestone Stela, 21 in. high, painted with a figure of the deceased, Keta, wearing wig, broad white collar, kilt, and bracelets; he holds a long staff and kherp sceptre, and stands *10*

LOT 23—*continued.*

before a table of offerings; the flesh-tints are a dark brown denoting a southerner; above is the usual prayer for offerings; the base is black, surmounted by a red and white band; the drawing is good and the colouring well preserved; *XII dynasty* 1

1. 24 A round-topped Stela, 16 in. high, of the scribe Teta; in the upper register offerings are made by his son Aahmes, wearing the leopard skin, to his father and the wives of the latter; in the lower a libation is poured by Amen-m-hat to his father Aahmeses and his mother; in the arc, a ring and two outhats; below is a prayer for sepulchral offerings; *XVIII dynasty* 1 *Richelieu*

- 5 25 Two Fragments of a Tombstone, inscribed with a prayer for the repose of the soul of the deceased, in Greek; *Byzantine period* 2 *Lauren*

2. 26 A miniature Stela, $3\frac{1}{4}$ in high, in limestone, uninscribed, with a figure of a priest pouring a libation to the deceased seated and holding a flower; ? *Early XVIII dynasty* 1 *Richelieu*

- 115 27 A small Fragment of Black Basalt, inscribed; a Fragment of Limestone, about 3 in. sq., with a pyloniform pattern in relief; another, $4\frac{1}{2}$ in. by $2\frac{1}{2}$ in., with the upper part of the hieroglyph of an owl, in coloured relief; a Hawk, $2\frac{1}{2}$ in. long, in green basalt (*imperfect*); and a chipped prehistoric Flint 5 *Kalebdy*

- 4 28 A Piece of Limestone, about 3 in. sq., with matrices of the Children of Horus, the winged sun, apes in adoration, etc.; two Moulds, $3\frac{1}{2}$ in. high, with figures of Mesta; the Upper Part of the Mould of an Ushabti; two small Palettes, with sunk centres, in black stone, uninscribed; a stone Pestle; and the Head of a Mace, $2\frac{1}{4}$ in. high, in green granite 8 *Comin*

STONE VASES, &c.

- 110 29 A round Vase, $3\frac{1}{2}$ in. high, in aragonite, with raised decoration representing cords; *Old Kingdom, an unusual type* 1 *Laure*

- 1 30 A Bowl, $8\frac{1}{4}$ in. diam., in diorite; *Old Kingdom, broken at the edge* 1 *Crowfoot*

- 1 31 Two tapering Vases, 3 in. high, in aragonite, the rims imperfect; another, $3\frac{3}{4}$ in. long, tapering to a point; and a cylindrical Vase, with a rim, 2 in.; *Old Kingdom* 4 *Laure*

- 32 Two ovoid Vases, 5 in. long; aragonite, one with blind, the other with pierced lugs; another, 3½ in. high, in light green stone, an unusual colour; and four others, ranging from 3 in. to 1½ in.; XXVI dynasty 7 515
- do 33 Two ovoid and one pointed Vases, all about 2½ in. high; and four long Perfume Vases, 3 in. to 1½ in.; all in aragonite; XXVI dynasty 7 210
- remain 34 A TRUMPET VASE, 5½ in. high, in aragonite, a fine specimen in perfect condition; Transitional period, Old to Middle Kingdom [Pl. III] 1 10
- speak 35 A cylindrical Vase, 7¾ in. high, in aragonite; Middle Kingdom 1 4
- Louvain 36 A trumpet Vase, 5½ in. high, in aragonite; and another of rougher work, 4 in. high, in stone; Middle Kingdom 2 115
- remain 37 A TWO-HANDLED VASE, 8½ in. high, in aragonite, inscribed Nutar nofer Ra-aa-Kheperu (Amenhetep II), a rare and beautiful specimen in fine condition; XVIII dynasty [Pl. III] 1 50
- Lawrence 38 A perforated Reel, 2 in. diam., in marble, curious 1 10
- Calchidian 39 A Bowl, 4½ in. diam., in black granite, incised with Nile fish swimming among lotuses, repaired; XVIII dynasty 1 215
- remain 40 Fourteen Perfume Vases, of various shapes and material, ranging from 3 in. to 1 in.; Representative of the Middle and New Kingdom, an interesting lot 14 6
- do 41 A FLAT-BOTTOMED OVOID VASE, 5½ in. high, in aragonite; XVIII dynasty, a fine specimen [Pl. III] 1 10
- speak 42 A round bodied bell-mouthed Vase, 3 in. high, in black stone; and another, 3¼ in. high, in aragonite; XVIII dynasty 2 310
- Lawrence 43 A Vase, 6 in. high, in aragonite, in the shape of a negro or monkey carrying a vase on the head, rough work, a good deal worn; a round-bodied Vase, with cylindrical neck, 3 in., pretty; an ovoid flattened Vase, 2½ in., of an Asiatic style; all XVIII dynasty 2
- Judamion 44 A Box, in the shape of a goose, 5½ in. long, in aragonite, the lid is missing, the piece is otherwise perfect; XVIII dynasty 1 8

- 10 45 Ten Vase Covers, various sizes and materials; *Middle Kingdom and later* 10 *Courus*

- 15 46 A ONE-HANDLED VASE, $8\frac{1}{2}$ in. high, with a long neck, in aragonite, a very rare object in perfect condition; *XVIII dynasty (pl. III)* 1 *Penma*

POTTERY.

- 1 47 A Hes Vase, 8 in. high, in red ware, unglazed, repaired; *Old Kingdom* *Courus*

- 25 48 A Jar, 7 in. high, with a spout, repaired; an ovoid bell-mouthed Vase, 6 in.; a Hes Vase, $7\frac{1}{2}$ in.; a globular Vase, with a rim, 3 in.; and a Vase Stand in the shape of a ring; all red glazed ware of the *Middle Kingdom* 5 *Macwe*

- 10 49 A pear-shaped Perfume Vase, 5 in. high, in white clay; a small Jar, $2\frac{1}{2}$ in.; another, with a conical base and scalloped rim, $2\frac{1}{2}$ in.; and a small squat Vase, 2 in.; the last three of red glazed ware, worn; *Middle Kingdom* 4 *Courus*

- 50 50 A small Aryballos, $3\frac{1}{2}$ in. high, in black ware with patterns of dots in lines; *Hyksos period* 1 *Passes*

- 1 51 A bottle-shaped Vase, with conical base, $5\frac{1}{4}$ in. high, with remains of red, black and blue colouring on a white ground; a flat-bottomed Vase, $3\frac{1}{2}$ in. high, with a broad base, painted in imitation of glass; a Bowl, $2\frac{1}{2}$ in. diam.; a flat Vase, $4\frac{1}{2}$ in. diam., with a wide mouth, decorated with conventional lotus patterning in brown; and a wide-mouthed Pitcher, with red and brown strap pattern; all of the *XVIII dynasty* 5 *Courus*

- 15 52 Two small Fragments of buff Pottery, from a shallow dish, decorated in red and black with a design of galloping horses, a floriated ankh, etc.; ? *Meroitic* 1 *do*

- 110 53 Four Stamps, unglazed, with reliefs of Anubis, the name of Hathor, etc.; Part of a Vase Lid, painted with a lotus pattern; a small Bird, painted and gilt; and a large Head of Kabhsennuf, from a Canopic jar 7 *do*

- 10 54 A Vase, of the Pilgrim bottle type, with painted spiral decoration; another, smaller, of an orange-red glaze; a Pitcher Vase, with a long neck, 6 in. high; and another in Aryballos form, repaired; imported *Syrian ware of the XVIII dynasty* 4 *Cash*

- 55 A Collection of small Ptolemaic Pottery exemplifying most shapes of the period 11 15
- 56 A pear-shaped Vase, with floral polychromatic decoration; and a trumpet Vase, in the same style, *imperfect*; both funerary objects made for Nekht, a priest of Amen; *XVIII dynasty* 2 4 15
- 57 A conical Bowl, 6 in. diam., the base painted as a lotus; a terra-cotta Ring Stand for a Vase; a terra-cotta Bowl, 6 in. diam., containing remains of fruit; another small Fragment of a Bowl; five pieces of Pottery, incrustated with beads in modern times; and a Fragment of a Pillow; *New Kingdom* 10 1 15
- 58 A Bowl, 12½ in. diam., with six circular depressions for holding food, decorated roughly in black; and a large Potsherd; *Roman* 2 1
- 59 Fifteen small earthenware Lamps, embossed with various designs; *Roman* 15 18
- 60 A black Vase, 4 in. diam., with recurved handles, complete with lid, *rare in this state*; *Ptolemaic* 1 2
- 61 A black Bowl, 3½ in. diam., with loop handles; another, 2¼ in. diam.; another, saucer-shaped, on a foot; and two black Saucers, 3 in. diam.; *Ptolemaic* 5 1 1
- 62 A two-handled black Vase, 3½ in. high; a Jug, 2¼ in. high, with red palmette pattern; and two small Lamps; *Ptolemaic* 4 10
- 63 A Hes Vase, 4¼ in. high, in blue glazed faience, with black scale pattern on the shoulder, *repaired*; a miniature Vase, 1½ in. high, in darker glaze; and the Lid of a Hes Vase, in light bluish green glazed faience with lotus pattern; *all of the Middle Kingdom* 3 2 15
- 64 A Bowl, 2¼ in. diam., in bright blue glazed faience, with darker border; on the inside a fish holding lotus buds in its mouth; on the outside a lotus calyx, *in very good preservation*; *XVIII dynasty* 1 11 10
- 65 Three miniature Bowls, in blue glazed faience; a bell-mouthed Vase, 1½ in. high, in green glazed faience; the Head and Neck of a Goose, 2 in. long, in white stone, from a box; and an ovoid Bottle, with moulded neck, 6 in. high, imperfectly glazed in blue, with black lotus leaf pattern on the shoulder; *all XVIII dynasty* 6 1 18

- 15
66 A lotus-shaped Vase, 3 in. high, in blue glazed faience, worn; a Saucer, 2 in. wide, in light blue glazed faience; a cylinder Vase, $\frac{3}{4}$ in., in the same; a cauldron-shaped Vase, 1 in. high, in worn greenish-blue glazed faience, pierced for suspension; a miniature Vase, in ivory, fluted inside; and the Corner of a Pectoral, about 2 in. square, in polychrome glaze, with remains of a figure of Nephthys; *New Kingdom to Saite period* 6

- 3
67 The Head of a Negro, $1\frac{1}{2}$ in. high, in bluish-green glazed faience, the ears pierced, of good characterization; *New Kingdom* 6

- 10
68 A Bowl, $7\frac{3}{4}$ in. diam., in blue glazed faience; and a cylindrical Vase, $4\frac{1}{2}$ in. diam., in dark blue glazed faience; *Roman* 2

- 16
69 Two Fragments of a glass Vase, with green, white and yellow striations on a dark blue ground; five others, with yellow, white and light blue striations on a dark blue ground; and three others, with green, white and yellow leaf patterning on a black ground; all good glass of the XVIII dynasty 10

- 10
70 Three miniature pillar-shaped glass Vases, about 1 in. high, striated in blue on white, yellow on green, and white on black, very pretty specimens in perfect condition; *XVIII dynasty* 3

- 12
71 A Vase, $2\frac{1}{4}$ in. high, in light blue glass, with white handle, broken, Ptolemaic; a Tear Bottle, $2\frac{1}{2}$ in. high, in green iridescent glass, Roman; a light blue circular glass Bead, with blue, brown and white decoration; and a Fragment of tubular Glass, with white patterning on a dark blue ground, *Roman* 4

- 10 10
72 Three Pieces of glazed Pottery Inlay, spear-headed, with black and white rosettes and sunk coloured centres; two with white and yellow leaf or feather decoration on a grey ground; five Rosettes, in black and white glaze; all of the Ramesside period; a complete and a half Lotus, in blue, green, white and yellow; and a Cluster of Grapes, 2 in. long, in blue glaze on a green ground, cut and pierced for fixing, *XVIII dynasty, probably of the reign of Akh-n-aton* 13

PERSONAL OBJECTS.

- Amman* 73. A DOUBLE DRAUGHT BOARD, 11 in. long, $3\frac{1}{4}$ in. wide, $1\frac{3}{4}$ in. deep, in wood cased in bone; the upperside is divided into thirty bone squares separated by battens of the same material; the back is arranged for another game; the upper end contains a canton of twelve squares, from which a single line of eight squares runs down the middle of the box to the opposite edge; the ivory on this side is missing, with the exception of one strip parallel with the single line of squares; the body of the board is hollow and is fitted with a drawer, secured by a bolt, to hold the men; this is of bone with a wooden bottom, *a rare and interesting specimen* [Pl. IV] 1 50
- do* 74 A set of six conical Draughtmen, in dark blue glass; and another of five, reel-shaped, in black glass [*Some shown in Pl. IV*] 11 5
- do* 75 Twenty conical Draughtmen, in blue and green glazed faience (one inscribed AB-MEH-N-F), various sizes; one in bone; three conical Men in light blue and one in dark blue glass; and four, reel-shaped, in blue and green faience, various; *a typical collection* 29 55
- do* 76 A set of six conical Draughtmen; three others, shaped as heads of Bes, Hathor (wearing disk and horns) and a lion; all in blue glazed faience; two ivory Knuckle-bones; and another, in blue glazed faience 12 85
- Leuton* 77 Four Balls, in blue and black faience; one in light and dark blue faience; one, smaller, in light green faience, *worn*; one with a fibrous covering painted in red and green, and one of plaited fibre 8 410
- Howfoot* 78 A Kohl Pot, with seven tubes, $3\frac{1}{4}$ in. high, in wood; a single Tube, $2\frac{1}{4}$ in. high, in wood, complete with two sticks; and another, $2\frac{3}{4}$ in., in blue glazed faience 3 315
- Amman* 79 A LARGE KOHL POT, $5\frac{3}{4}$ in. high, in bone, with four tubes; one side is decorated with a conventionalized papyrus and flying geese; the other with a figure of Hathor robed as a priestess, holding the sun in one hand and in the other a lotus and bunch of papyrus; behind her is a papyrus stave, at her feet is the cow [Pl. IV] 1 130
- Amman* 80 Six small Reels, in wood; two others, in stone; and three ivory Bosses 11 1

- 3 .
- 15
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- 710
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- 5
- 15
- 50
- 80A A wooden Finger forming part of a game of pitch and toss, round on one side and flat on the other, *very rare* 1 *Spink*
- 81 Seven Hair-pins, 5 in. to 2 in. long, in bone; one in bronze, 2½ in.; three in wood, the ends carved with figures of apes and Tauerit; one end in the shape of a cat's head; twenty-one Fragments, bone; one Bracelet; and one Gap Ring, bone 35 *Comm*
- 82 A Box, 4¼ in. long, in the shape of a goose, in ivory, complete with lid, *rare in this state* [Pl. IV] 1 *Perma*
- 83 Two pairs of Castanets in the shape of hands, 6 in. long, in bone; a single unusually thick Hand, 6½ in. long, in ivory, well carved with a head of Hathor between two crowned asps; and three single Hands, bone 8 *Comm*
- 84 A Fish, 3¼ in. long, in bone, the mouth hollowed out and connected with a hole in the throat, apparently for suspension, *curious* 1 *Spink*
- 85 A Child's Doll, 6½ in. long, in plaster, representing a nude female figure, painted red and wearing a collar and narrow belt (apparently a servant), *the base missing*; the Thighs and Torso of a Female Figure, 3½ in., in bone, probably a doll 2 *Comm*
- 86 An extraordinarily attenuated Human Figure, 3 in. high, in bone, the missing arms were jointed at the shoulders, *rare and curious* 1 *do*
- 87 A right-hand Sandal, 12¼ in. long, in papyrus, the sole composed of horizontal rows of plaiting surrounded by a triple welt; another, 9 in. long, with a cross plaited sole, the back-strap remaining 2 *do*
- 88 A PAIR OF BASKET-WORK SHOES, 9¼ in. long, with back and fore-straps complete, *these shoes are in perfect condition and have evidently never been worn*; *Ramesside period* [Pl. IV] 2 *Perma*

BEADS AND ORNAMENTS.

- 210
- 89 A String of flat circular Beads, and some vase-shaped, hung with about twenty amulets in glazed faience; another of small circular and cylindrical Beads in glazed faience; two others of cylindrical Beads in blue faience; and another, 5½ in. long, of thin flat circular Beads in blue faience 5 *Lucas*

- 90 A Necklace of about eighty beads of various dates and materials; another of long and short cylindrical beads of blue and light green, with traces of gilding, with a pendant of seventeen miscellaneous beads, *XXVI dynasty*; another of cylindrical blue and green glazed beads, *XXVI dynasty*; a short String of small circular glass Beads, various, and three Shells, *XXVI dynasty* 4
Courius 6 10
- 91 A String of thirty-three Utchats, $1\frac{1}{2}$ in. to $\frac{1}{8}$ in., in various styles and materials, *a good collection* 33
do 2 5
- 92 A Necklace of black, red and yellow flat circular beads, with other small beads of glass or faience; and a String of about thirty glass and carnelian beads 2
do 1 10
- 93 A String of alternate black and white flat circular Beads, *about 18 in. long*; and another of the same, *about 36 in. long*, with a string of smaller similar Beads, mostly black, attached, *VIII dynasty* 2
pink 5
- 94 A Necklace, *17 in. long*, of beads alternating with sixty very small amulets, including the fly and the double Thoth, in various materials, *in perfect condition*; *XVIII dynasty* 1
erthen 2 10
- 95 Sixty-three red carnelian Beads and Amulets from a necklace; a Necklace of flat circular beads and small amulets in glazed faience; a String of flat circular Beads in green glazed faience and very small Beads in blue glass 65
Courius 5
- 96 Forty-eight Gap-rings in various sizes and materials 48
do 3 5
- 97 A Necklace of leaf-shaped white glazed beads, alternating with ankh-uas and tat-uas amulets in glazed faience of various colours; four Hathor Amulets in green glazed faience; five smaller in dark green glazed faience; an Amulet of Harpakhrati in red glazed faience; a small Ankh in green glazed faience; ten Cowrie Beads; and the Fragment of a silver miniature Pectoral; *period of Akhn-aten, Thebes* 23
pink 6
- 98 A Necklace of small Beads and forty Amulets, various, in faience; *Thebes, XVIII dynasty* 1
abin w 4 10
- 99 A Necklace of Beads and thirty-six Amulets, various, in faience; *Thebes, XVIII dynasty* 1
Lawrence 2 5

- 100 A Necklace of thirty-one square Plaques and Scarabs (one inscribed with a wish); *XXVI* dynasty 1
Kalebdje
- 101 A Necklace of twenty-three glass Beads and Amulets, *mostly of the XVIII* dynasty 1
- 102 A Necklace of small red and blue Beads, with vase pendants and amulets in glass and stone; and another with amulets in glaze, *mostly of Bes and Taurit, Thebes, XVIII* dynasty 2
Spunk
- 103 Three small Frogs in stone; and two in glazed faience, *XXVI* dynasty 5
Kalebdje
- 104 A SMALL FIGURE of a Goose; and another of a Frog in agate, *finely carved and very rare; XVIII* dynasty 2
Permain
- 105 A Necklace of twenty-two Scarabs and Amulets in lapis lazuli; and another of twenty-seven barrel-shaped Beads and Amulets in stone; *XXVI* dynasty 2
Kalebdje
- 106 A String of glass and faience Beads in various colours; and two small Bangles in dark blue glass; *XVIII* dynasty 3
Lawrence
- 107 Thirteen gold Beads, mostly in the shape of geese, *rare; XII* dynasty 13
Permain
- 108 A gold Signet Ring; another, in silver, set with a small blue lapis scarab inscribed with a figure holding a (?) paddle; and a very small Utchat, in openwork of silver; *XVIII* dynasty 3
Crofoot
- 109 Four gold Earrings; two thick bronze Rings, plated with gold; a small Vase Bead, in gold; and a small Head of Set, in gold, *rare; XVIII* dynasty 8
Permain
- 110 Five Amulets, in gold, in the form of a double ro, a fish, an utchat and two vultures displayed, one with a human head; a gold filigree Bead for use as a pendant; an Earring, in gold, ending in a jackal's head; and fourteen minute gold Beads, from a necklace 21
do
- 111 Two small Bangles, in thin gold; two pairs of Earrings, in gold, with conical drops, with a pattern of minute disks; *XXVI* dynasty 6
do
- 112 A silver Cross, with gold centre, $1\frac{3}{4}$ in.; five smaller Crosses, in silver; two thin gold Rings; four Earrings, with glass beads; and Part of a Cross, in silver; *Coptic* 13
Lawrence

- Lawrence 113 Three small bronze Crosses; two bronze and a silver Ring; two Earrings; and Part of a Chain Necklace, with bell pendants, bronze; *Coptic* 9 12

- Crowfoot 114 A Necklace of beads, with a small cross pendant; five small Crosses; two flower Ornaments; twenty-two Beads; a Cross, in bone, and five in metal; a stone and a metal Cross, on original string; a Cross, in green stone; and two white glass Earrings; *Coptic* 49 15

SCARABS AND AMULETS.

- Cash 115 Two Hyksos Scarabs, one of a lion killing an antelope, the other of the sam and ankhs, *rare* 2 15

- Agnew 116 Eleven Scaraboids (geese, mouse, fish, etc.); *XVIII dynasty* 11 114

- Lucola 117 A Ring, in blue glazed faience, with aegis of Bast and a lotus; a large and two smaller Scarabs, with the name of Men-Kheper-Ra; six others, in glazed faience, engraved; one, in carnelian, in the original setting; and three circular Seals, in glazed faience; *XVIII dynasty* 14 510

- aswell 118 A Cartouche of Ai, in white glazed faience; and thirty-four very small Scarabs and Beads, many inscribed; *XVIII dynasty* 35 85

- Lucola 119 Nine Scarabs (*XXVI dynasty*); two others, plain; a Seal-stone, engraved with the figure of a goddess between two bulls, *Roman*; and a small Plaque, with an utchat 13 25

- lements 120 Sixteen Rings and a Fragment, in glazed faience and bone; three Scarab Moulds, with the figure of a prisoner, etc. in pottery; and two small Plaques 22 4

- Lucola 121 Twenty-six Beads and Amulets, in blue and green glazed faience; a Head of Hathor; and a fish-shaped and two fly-shaped Amulets, in blue glazed faience; *XVIII dynasty* 30 35

- lements 122 The front part of a kneeling Hathor Cow, in blue and white glass; four pear-shaped Beads; the Head of a Ram; an Uchat; a Dog; a small Sokar; a square Bead; two ex-voto Ears, all in faience; and a small Horus, standing, in lapis-lazuli; *XVIII dynasty* 13 18

- hist 123 Fifteen Amulets, in the form of sacred animals; a figure of ?Horus, in white glass; and two Fragments 18 1

- 124 A Triad of Isis, Horus and Nephthys, $1\frac{1}{2}$ in. high; four figures of Thoth, two of Anubis, one of Isis (*broken*), a standing male figure, 2 in.; four figures of Ptah-Sokar-Osiris; two figures of Taurit, one of Hathor; one of Hapi; two of Kebhsennuf; a Capital surmounted by a hawk; a goose Scaraboid; a Negroid Head, all in glazed faience; and a figure of Anubis, with the hand upraised, in blue glass 23

- 125 A SEATED FIGURE OF HARPAKHRATI, $1\frac{3}{4}$ in. high, the hands pressed against the knees, in white glaze, with black side lock, *rare and curious* 1

- 126 A Tat, $4\frac{1}{2}$ in. high, with reed crown, plumes and horns; a Composite Utchat, $2\frac{1}{4}$ in.; a figure of Bes, 3 in. high; the Fragment of a smaller figure; two small figures of Shu, all in faience; a figure of Hapi, in stone; and a Serpent, in bronze, with ring for suspension 8

- 127 Thirteen Amulets, including thet, tat, haunch and pillow; three Scaraboid Beads; a figure of Imhotep (?); and nine other Amulets and Beads, various 26

- 128 An Uatch Bead, $2\frac{1}{2}$ in. long, with loop; the Top of a Mast, 3 in., in blue glazed faience; a Head of Hathor, in ivory; five vase-shaped Beads (one gilt); three figures of the Children of Horus, moulded on a wooden core; four others, 2 in. high, in blue glazed faience; the upper part of a figure of Thoth, and two other Fragments, in gilt wood, from a coffin; and seven bronze Rings, *corroded* 25

- 129 A silver Plaque, 1 in. by $1\frac{1}{2}$ in., incised with the cow of Hathor (*rare*); and a silver Medallion of the worship of the same; *Roman* 2

- 130 Three Finger Amulets, in obsidian, and one in blue glass (*rare*); five Fragments of the same amulet; and nine Roman Beads 18

- 131 A CYLINDER SEAL, 2 in. high, with cartouche of Thothmes III and other Egyptian emblems, *Assyrian work in an Egyptizing style*; an Impression in red wax, mounted on a blue velvet plaque 2

- 132 A miscellaneous quantity of Beads and Fragments a lot

- 133 A small Basket; three black glass Bangles; eighteen Arab Weights in glass; and two Chinese Snuff Bottles 24

PAPYRI.

- series 134 THE HOOD PAPYRUS. This celebrated Papyrus was acquired by Mr. Hood at Thebes in 1859. A copy was then made of it by Miss Harris, the daughter of the British Consul in Egypt. Of this copy Dr. Eisenlohr made a rough draft which he sent to Dr. Pleijte at Leyden, who published it in his *Over drie Handschriften op Papyrus bekend onder de titels van Papyrus du Lac Moeris, du Fayoum, et du Labyrinth*, Amsterdam, 1884. Several pieces of the Hood Papyrus were however omitted by Pleijte, and the Papyrus as a whole has not yet been published in facsimile. The document is of Ptolemaic date and is written in a very clear hand on papyrus of light colour and fine texture. *It measures 8 ft. 2 in. in length by 11½ in. high.* The text is of geographical import, and is illustrated with vignettes of deities who presided over the chief towns of Egypt. Portions of the same Papyrus are preserved in the Cairo Museum and at Vienna. Fragments belonging to it, or to a document of a similar nature, were found in the collection of the late Lord Amherst of Hackney. Besides Pleijte's publication a fragment of the Hood Papyrus has been published by Cope Whitehouse, in Leemann's volume, *Études archéologique . . . dédiées à Mr. le Dr. Leemanns.* 650

- Leemann 135 A Papyrus, 11 ft. by 13½ in., written for a priest of Amen, Bakuru, in cursive hieroglyphs; the vignettes, which are coloured, include those to the following chapters of the Book of the Dead: Chapter CX, The Fields of Aalu; LVIII, water given by Nut; CXLVIII, Adoration of Ptah-Sokar-Osiris, the Bull, and the seven Hathor Cows; CLXXXVI, Adoration of Mehurit; there are also scenes of libation to the deceased, etc.; the drawing and colouring are fairly good; the sun and necklaces are laid in gold leaf as is often the case in later papyri; the Egyptians were the first illuminators to practise this art 1 290

- do 135A A Papyrus Roll, measuring about 15 ft. in length, containing two long religious texts, which are believed to be new; the writing is hieratic of Ptolemaic date; the roll is in excellent condition 90

FUNERARY OBJECTS.

- 17 136 A glass-fronted Case, containing four separate sets of Mummy Amulets: *Cosm*
- (a) A heart Scarab with bead-work wings, the four children of Horus, and a Collar, all in bead-work
- (b) A Necklace of cylindrical beads, with an amulet of the two plumes; another, with vase pendants; eight white Gap-Rings; and a Fragment of a red Amulet
- (c) A heart Scarab with bead-work wings; two strings of green faience Beads; an ivory Anklet; two bronze wire Bracelets; and two Gap-Rings
- (d) A winged Scarab, the four children of Horus; a circular Ornament, all in bead-work 1
- 10 137 A glass-fronted Case, containing seven large fragments of Cartonnage, painted with funerary deities 1 *do*
- 5 138 The fragment of a wooden Coffin, with a figure of Osiris enthroned, etc., in bright colours on a yellow ground, *well drawn and coloured, XIX-XX dynasty*; the foot of a Coffin, with an armed sun protecting a beetle between the figures symbolising East and West; and two Coffin-Ends, with figures of the running bull on a white ground, *framed and glazed* 4 *do*
- 8 10 139 Two Masks from coffins (one bearded), *well carved and in good preservation; XXVI dynasty* 2 *Spunk*
- 5 140 A round-topped wooden Stela, 12 in. high, representing the superintendent of cattle, Faria, adoring Amen and Osiris, beneath a winged sun, *framed and glazed; ? Persian period* 1 *Persian*
- 19 141 A round-topped painted wooden Stela, 14 in. high, representing Ankh-auf-Mut, son of Su Amon, priest of Amen, adoring a seated Osiris; above is the sun upheld by Kheper and adored by two apes, *framed and glazed; XX dynasty or later* 1 *do*
- 11 10 142 A wooden Stela, representing Merisamon, Priestess of Amen, daughter of Pai-Bes and Ta-Amen-pa-ahai, adoring Harmachis, Osiris, Isis and Nephthys; above is the winged sun; the figures are blocked-in in white on a blue ground; the suns, faces, and the whole body of Osiris are gilt, in an unusual style; *late period, framed and glazed* 1 *do*

- Conius* 143 A wooden Stela, $8\frac{1}{4}$ in. high, representing a Priestess of Amen adoring Ra-Harmachis seated before a table of offerings, *fairly well-drawn work of a late period, the colouring is well-preserved* 1 9 10
- do* 144 A wooden Pillow, 6 in. high, of twenty-one struts (*three missing*); and another, 6 in. high, with eight struts; *Old Kingdom* 2 2 15
- do* 145 A Fragment of a Harp, with part of the sounding board; and another, with twenty-nine pegs 2 15
- do* 146 A wooden Throw-Stick, 17 in. long, with a clubbed end, *from a tomb at Thebes*; part of a Bow; and a Fragment of an Arrow; *XII dynasty* 3 15
- do* 147 Four wooden Mummy Labels in Greek; one with a long hieratic inscription; the Fragment of a wooden Comb; half of a Hon in wood; and three wooden Stamps, with crosses (*Coptic*) 10 6 15
- do* 148 A Statuette of a Male Figure, 9 in. high, in wood, wearing wig and kilt and holding a ram-headed standard, on an inscribed wooden base; *period uncertain* 1 30
- Spunk* 149 Twelve Figures of Rowers, etc. in wood, from a funerary bark, *early Middle Kingdom*; fifteen Arms; the Blades of two Rudders and five Oars; and a Rudder Pole, from funerary barks 35 1 10
- Conius* 150 A model Haunch, 7 in. high; a Foot, 4 in.; three Ears all in wood; five Eyes, in obsidian; two Tool Handles; two curved wooden Struts; and a Cylinder in ivory, 4 in. long, pierced 15. 1 5
- do* 151 Five profile Figures of Anubis; Isis protecting Osiris; Mut; two Worshippers, all in wood, *about 7 in. high*, apparently from a shrine; nine Uraei, in painted wood; and a pendant Uraeus wearing the red crown 15 5
- do* 152 Two lion-headed Terminals in wood, ? *Ptolemaic*; six Hawks and two Ba Figures, *various sizes*, in painted wood 10 3
- Lawrence* 153 A Ptah-Sokar-Osiris Figure, $14\frac{1}{2}$ in. high, painted, with back and front inscription, on its original stand; an Ushabti, 12 in. high, in wood, painted, with a deep collar, the body black with the VIth chapter in horizontal lines in yellow; *XVIII dynasty* 2 3 10
- Lawrence* 154 A wooden Comb, with right-angled handle; and half of a Writing Tablet covered with wax, the script remaining 2 9

- 2 15
155 A Fragment of a Coffin, 12 in., with two figures of deities holding knives, painted on a white ground; another, with a brightly coloured solar hawk and decorations; and two wooden pear-shaped Vases, 6 in. high, painted 4

9.
156 The Mummy of a Shrew-Mouse, in a case, 4 in. by 3 in., in wood, with a sliding lid surmounted by the figure of the animal; and another, in a case, 3 1/4 in. by 2 1/4 in., in wood, with the figure of a shrew-mouse on a pylon painted in black on one end, on the lid is carved a vertical inscription on a gilt ground 2

* * Mummies of shrew-mice, especially in wooden cases, are comparatively rare.

- 410
157 A Ushabti Chest, 14 in. high, in wood, with sloping sides and three semi-circular lids secured by pins, the centre one surmounted by a jackal; on the long sides are figures of the deceased, Ptah-hotep a scribe of Amen, adoring Osiris and Isis, Ra-Harmachis and Mat; on the short sides Hapi and Mesta beneath an utchat, all painted on a yellow ground; and a Foreman and nine Ushabti Figures inscribed with the name and titles of Ptah-hotep 11

- 4 15
158 Another Chest, of the same owner, identical with the above, except that the deities figured are Osiris and Isis, Osiris and Nephthys, Tuatmutef and Kebhsennuf; and a Foreman and nine Ushabti Figures, inscribed as above 11

- 5 W
159 A Hypocephalus, or circular eschatological figure placed under the head of a mummy, 8 in. diam., with figures of the boat of Ra, a deity with four rams' heads, adored by two lunar apes, and other designs, finely drawn in ink on gesso-covered canvas, framed 1

- 10
160 A wooden Slab, 23 in. by 15 in., with a hieratic inscription in ink 1

- 10
161 A Portfolio, containing sixteen squeezes from reliefs in the tomb of Kha-m-het, in the reign of Amenhotep III 1

- 4
162 The Mask and Cover of a Mummy in linen, representing a Christian Deacon, wearing an alb with a narrow purple stripe or stole over one shoulder, and a fyfot on the other; he wears a wreath and has a square emblem hanging from the neck; in the right hand he holds a two-handled chalice, in the left an ear of corn marked with a cross, apparently Eucharistic symbols; below is a rough drawing of the Boat of Ra and two figures of Anubis; an interesting example of the confusion of beliefs in the transition period; mounted in a glass-fronted case 1

- 163 An identical Figure; mounted in a glass-fronted case 1 4.
 164 A set of the Children of Horus; six other single Figures of the same;
 a winged Scarab from a mummy; four others, without the wings;
 four Wings; and three Pieces of bead Net-work; all in glazed
 faience 22 6
 165 Two large, one smaller, and one half Heart Scarabs, in lapis lazuli;
 two in blue paste; two in calcareous stone; one in amazonite;
 two in brownish stone; two in green granite; one in green basalt,
 with the chapter of the heart; and two small in faience 16 16 10
 166 The Figure of a Man, 4 in. high, holding a throw-stick, in blue glazed
 faience, with black glazed head-dress, probably a doll, *rare and*
curious 1 4
 167 Nine Pieces of Mummy Cloth; and a Fragment of Papyrus, in
 Greek 2 3 10

USHABTI FIGURES.

- 168 A Ushabti Figure, in white, red and black glazed faience, *unusual*;
 three others, in baked clay; and seven others, small, in worn
 faience; *XVIII to XX dynasty* 11 15
 169 Seven others, in blue glazed faience, various sizes; *XX to XXI*
dynasty 7 3 10
 170 A large and well modelled Ushabti, in white glazed faience, of the
 commander Zha-Hor; another of a certain Uah-ab-ra, in green
 glazed faience; two smaller Figures, dated in the reign of
 Uah-ab-ra; five others, in blue and green glazed faience; *all of the*
XXVI dynasty; and three small Figures, inscribed, *XXVI to*
XXX dynasty 12 8 10
 171 A Turkish Cabinet, 17½ in. by 11 in., with a fall-down front and
 nine drawers, inlaid with ivory; a Turkish Seat, 12 in. by 14 in., inlaid
 with mother-o'-pearl, the top formed of a Rhodian plaque; a long
 Pipe Stem, with an amber mouthpiece; a Staff, with a fluted
 handle, the head formed of a fruit, *African*; and a Powder Flask,
 made of a fragment of elk's horn, engraved, *Northern Europe* 5 12
 172 A miscellaneous lot, comprising two Crocodiles' Eggs, three Fruits,
 two dried Plants, an Arab Fly-whisk, three Bangles, and a quantity
 of Plaster Fragments a lot 1

END OF SALE.

£2733 16







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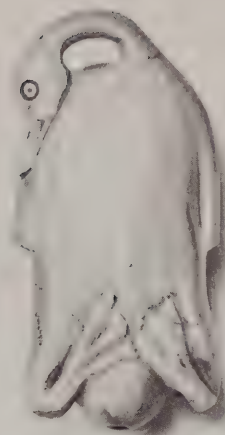
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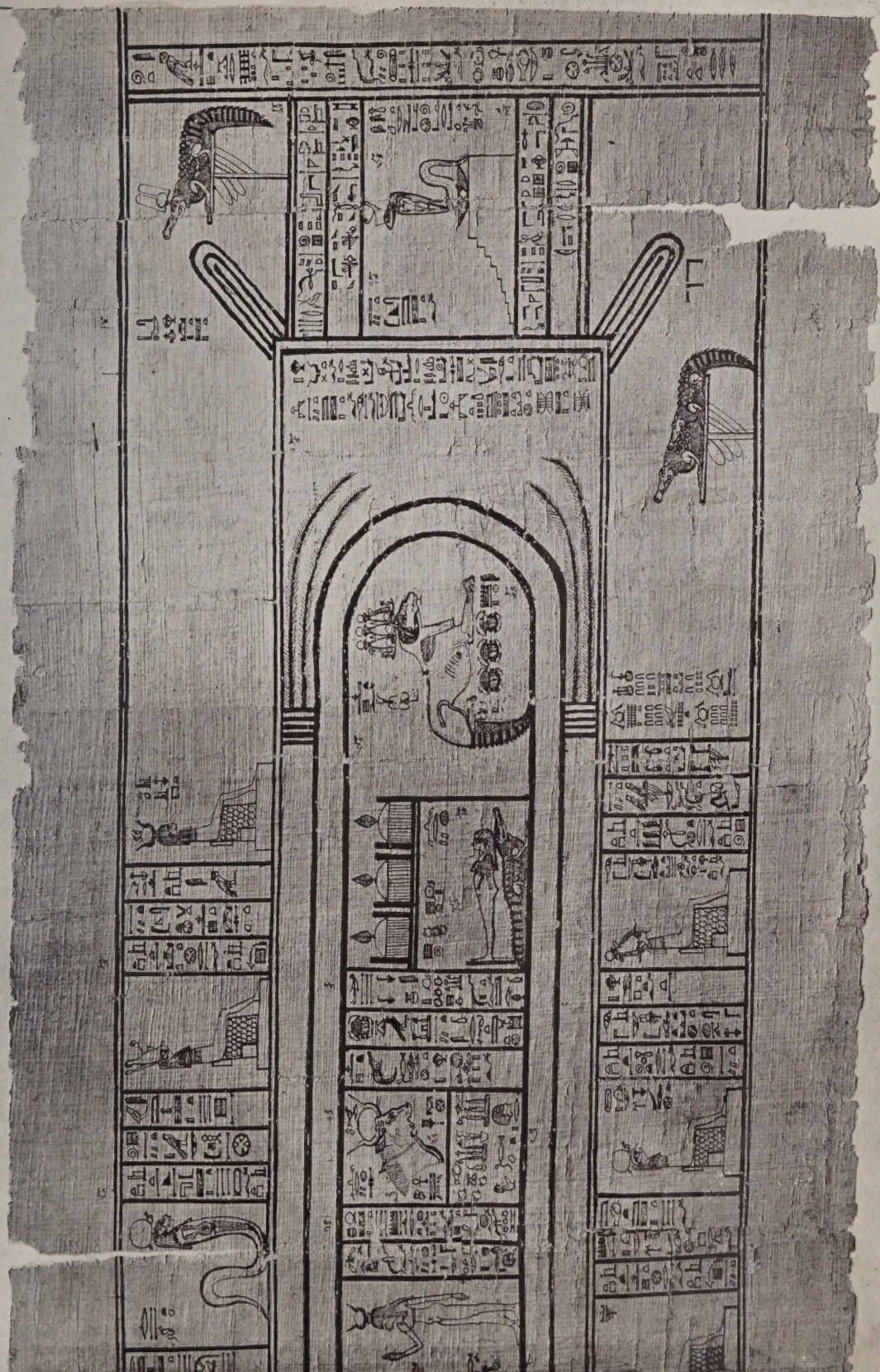
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